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Lisa Mark
c/o Hendrik Brandt
Hannoversche Allgemeine Zeitung
August-Madsack-Str. 1
30559 Hannover

Kunstakademie Düsseldorf
Zimmer 304 – Klasse für Photographie –
zHv Prof. Williams
Eiskellerstraße 1
40213 Düsseldorf

privat Prof. Christopher Williams
Brüsseler Straße 94
50672 Köln

Hannover, 29. April 2018

Dear Lisa Mark,

While editing this text it may be useful for us to identify the terms used by those involved in the adaptation and restaging of models within a theatrical context: Bühnenbild, Bühnenmaler, Bühnenbauer. Reformatting the metered lines of the playscript to conform to the fully justified columns of the newspaper may incur a loss or change of meaning, but gains the strategic advantage of occupying the field more efficiently and economically: "First we bomb military and industrial installations. Then we go on to destroy cultivated areas, power stations and road networks. And if this doesn't stop them, then we attack villages and towns. Important targets in the social infrastructure are schools, housing blocks, churches and pagodas and hospitals. And if even this doesn't break the people's resistance, we destroy the locks, dykes and dams. For us Vietnam is a model. How to crush an enemy anywhere who is militarily weak but politically superior. In South East Asia we are not yet fighting for our lives. But we are learning there how to fight for our lives when that day really comes." There are 647 characters in this quote, 1545 characters in this letter, XXXXX characters on this page, 7 photographs, 11 walls, 2 publications and 1 open letter in the exhibition. These elements and their interrelations form a network, a theater of operations. Positioned within the safe margins of the required character count, the stage is set for the introduction of the non-sequitur.

Prof. Christopher Williams
Kunstakademie Düsseldorf

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