

ETH Zürich
D-ARCH Departement Architektur
Institut für Geschichte und Theorie der Architektur gta

Exhibition

Organizer: gta Exhibitions

Date : Friday the 4. May 2012 to Thursday the 24. May 2012 Mo-Fr 8 a.m.-10 p.m., closed on Saturdays, Sundays and public holidays

Location : Architekturfoyer, HIL, Höggerberg, ETH Zurich

[pic-all]

Opening with lecture:

3 Mai 2012, 6:15 p.m., Architekturfoyer, HIL

Please note new date of the opening!

Contrary to announcement in our program

François Dallegret was one of the most colourful figures in the French and Canadian artistic and architectural avant garde of the 1960s and 1970s. He came to fame largely through his drawing 'Environment Bubble' in Reyner Banham's much-published article 'A Home Is Not a House' as well as the many machines and apparatuses, meticulously drawn using the Graphos pen, that were published in leading journals of architecture, art and technology from the 1950s onwards. In Dallegret's world these imaginary machines encompass every area and form of life: alongside cars and rockets there are interactive dictating machines, art, cooking and literature-generating machines, and machines for living, exhibiting or dancing. The French Montreal-based artist's oeuvre also includes numerous design objects as well as various graphic works and interior designs. Dallegret's production is not simply an exercise in technical representation; rather, it is a critical yet indulgent commentary on architecture and its increasing appropriation by machines and apparatuses during the 1950s and 1960s. An exhibition by the AA School of Architecture in London presents Dallegret's work through drawings, plans, photographs, films and a series of small objects dating from 1957 and after. The exhibition catalogue 'GOD & CO: François Dallegret Beyond the Bubble' will be available from the Institute gta throughout the exhibition's run.

An exhibition by the Architectural Association (AA) School of Architecture, London in collaboration with the Institute gta

Catalogue:

GOD & CO: François Dallegret Beyond the Bubble

Ed. by Alessandra Ponte, Laurent Stalder und Thomas Weaver; with essays
by Alessandra Ponte, Laurent Stalder and Thomas Weaver; 24,8 x 16 cm,
384 pages, many ill. in colour and b/w, softcover, **English**
AA Publications 2011, ISBN 978-1-907896-18-7, CHF 49.90/£ 30.–

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Further Information

Buchbestellung